

MON CAHIER DE TRACES

The background of the image is a light gray color, covered with a repeating pattern of question marks. The question marks are drawn in a simple, hand-drawn style with a textured, stippled appearance. They are scattered across the entire background, creating a sense of mystery and inquiry.

Qui laisse
ces traces?

C'est ma main



The background of the image is a light gray color, covered with a repeating pattern of question marks. These question marks are rendered in a light gray, sketchy, hand-drawn style, scattered across the entire surface. In the center of the image, the text "Qui laisse ces traces?" is written in a large, bold, black, cursive script. The text is the primary focus and is centered both horizontally and vertically.

Qui laisse
ces traces?

C'est mon doigt 

The background of the image is a light gray color, densely populated with a pattern of question marks. These question marks are rendered in a light gray, hand-drawn or sketched style, with some having internal cross-hatching or stippling for texture. They are scattered across the entire frame, creating a sense of inquiry and mystery.

Qui laisse
ces traces?

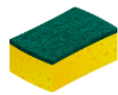
C'est un bouchon en liège



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Qui laisse
ces traces?

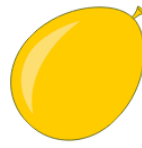
C'est une éponge



The background of the image is a light gray color, covered with a repeating pattern of question marks. The question marks are drawn in a simple, hand-drawn style with varying line weights and orientations, creating a textured, slightly chaotic effect.

Qui laisse
ces traces?

C'est un ballon



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Qui laisse
ces traces?

C'est une petite voiture



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Qui laisse
ces traces?

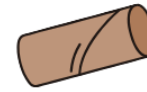
C'est une coton-tige



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Qui laisse
ces traces?

C'est un rouleau de papier toilette



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Qui laisse
ces traces?

C'est une plume 

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Qui laisse
ces traces?

C'est une fourchette



The background of the image is a light gray color, covered with a repeating pattern of question marks. These question marks are rendered in a sketchy, hand-drawn style, with some appearing as simple outlines and others filled with fine cross-hatching. They are scattered across the entire frame, creating a textured, inquisitive atmosphere.

Qui laisse
ces traces?

C'est une fourchette



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Qui laisse
ces traces?

C'est une bille 